



## 2024 ENTRY FORM

### ENTRANT

NAME OF PIECE \_\_\_\_\_

NAME OF  
ENTRANT \_\_\_\_\_  
(One name only – this individual/entity will receive all credit).

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ P/CODE \_\_\_\_\_

COUNTRY \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### CATEGORY and ENTRY FEE

Tick the category(s) in which you are entering the piece - currency is Australian dollars. A piece may be entered into a number of categories as long as the 1<sup>st</sup> Entry fee is paid for each category.

- Open Prestige Jewellery  
1<sup>st</sup> Entry \$150, all subsequent entries \$100
- Freeform Prestige Jewellery  
1<sup>st</sup> Entry \$100, all subsequent entries \$75
- Masterpiece Australian opal carving  
1<sup>st</sup> Entry \$100, all subsequent entries \$75
- Freestyle Australian opal carving  
1<sup>st</sup> Entry \$100, all subsequent entries \$75
- Designer Wear for Men  
1<sup>st</sup> Entry \$100, all subsequent entries \$75
- Digital Jewellery Entry  
1<sup>st</sup> Entry \$100, all subsequent entries \$75
- Jewellery Hand Sketches  
1<sup>st</sup> Entry \$60, all subsequent entries \$40

Description of entry including gemstones and other materials used:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Replacement cost of materials and labour of the entry piece.

AUD\$ \_\_\_\_\_

**PAYMENT METHOD:** All payments must be made to: International Opal Jewellery Design Awards Association Inc. Payments can be made by Direct Deposit or through WISE.

Account name: International Opal Jewellery Design Awards Association Inc.  
Bank: Westpac Banking Corporation  
5 Morilla Street, Lightning Ridge, NSW  
2834 Australia  
BSB: 032 561 Account number: 127 024  
Swift Code: WPACAU2S

### RETURN INSTRUCTIONS

- The entry piece will be collected in person between 3.30-4 pm Saturday, 27 July 2024
- A courier has been arranged by the entrant for no later than 5 pm Monday 29 July 2024
- A prepaid, registered post satchel has been supplied with the address details completed

### INSURANCE

All entries must be insured by the entrant during transportation to and from IOJDA.

### DUTIES

Any duties and fees payable will be the sole responsibility of the entrant.

### IMPORTANT

- ✚ Currency is Australian dollars
- ✚ Payment/proof of payment must accompany the entry & entry form or emailed
- ✚ A valuation certificate must accompany pieces over \$1,000 to be covered by insurance
- ✚ A high-resolution photograph of the entry piece on a white background must be emailed to [iojdaa@bigpond.com](mailto:iojdaa@bigpond.com) for identification, insurance and publicity purposes noting the name of the piece and the entrant
- ✚ Only one piece is allowed per entry form
- ✚ Full judging criteria is available on the website – [www.australianopalawards.com.au](http://www.australianopalawards.com.au)

**Entries must be received by 5 July 2024**

Signature of entrant: \_\_\_\_\_

Printed name of entrant: \_\_\_\_\_

Date: \_\_\_\_\_

# 2024 COMPETITION RULES & CONDITIONS OF ENTRY

By signing the entry form, entrants agree to abide by the rules of the Australian Opal Awards competition and the final decision of the judges.

Entrants agree to indemnify and hold the IOJDAA, its committee members, its members and judges harmless from all claims, litigation and other legal proceedings.

The IOJDAA will take every reasonable precaution to ensure the security of the entries. **To be covered under the IOJDAA's insurance policy any piece with a replacement value above AUD\$1,000 must be accompanied by a valuation certificate by a registered valuer.** The entrant understands that the IOJDAA will only be responsible for replacement value of the material and labour of the piece if theft, loss or damage occurs. **The entrant understands that if they choose not to submit a valuation certificate their piece, if over AUD\$1,000, will not be insured whilst in the care of the IOJDAA.**

All opal used must be natural, untreated Australian opal. All entries must be original. Entries can be made of any material, design being the key element.

Each entry must be a unique design to the 2024 Australian Opal Awards. Entry components from previous IOJDAA competitions and other competitions are allowed but must be redesigned and remanufactured to meet this criteria.

If an entry is found to be damaged upon receipt it will be submitted for judging in as is condition. The IOJDAA is not responsible for entries that are damaged.

Entries received after the entry deadline may be submitted for judging at the discretion of the IOJDAA.

The IOJDAA reserves the right to refuse any entry that does not meet the specific Rules and Conditions of Entry.

The IOJDAA reserves the right to revoke awards presented to any winning entrant who has been found to be in breach of any of the 2024 Competition Rules and Conditions of Entry.

Each entry must be submitted in its own sealed container and suitably marked with the entrant's details. Refrain from using trademarks, manufacturers stamps, etc. on the actual piece to ensure anonymity during judging.

With relation to publicity, one person or company (the entrant) will be given credit regardless of the number of people involved in the collaboration.

The IOJDAA reserves the right to photograph the entries and use the supplied photographs and videos in all its marketing and publicity activities without payment or royalty to the entrant. Entrants must also allow their pieces to be modelled at the Gala Awards Dinner and to be displayed until 1 pm on the closing day of the Australian Opal Awards exhibition and the Lightning Ridge Opal Festival.

Should the judges believe, an entry would be better suited to win in another category other than the one it was entered into, the IOJDAA reserves the right to amend the entry form and enable the judges to change the category.

No changes to the entry form will be accepted after the judging. Cancellations will not be entitled to a refund.

The IOJDAA reserves the right not to award a prize should the judges consider in their opinion the entries not to be of a sufficient standard. A Highly Commended certificate(s) may be awarded at the discretion of the judges.

The fact of entry and judging of that entry piece shall not deem that the IOJDAA or the judges determined the entry piece was designed and manufactured by the entrant.

Judges' decisions will be final.

## ENTRY CATEGORIES, PRIZES and SPONSORS

### Open Prestige Jewellery

Designs can be modern, futuristic or conventional. Jewellery must be practical and wearable. Any shaped Australian opal(s) may be used including cabochon(s) and or conventional cut stone(s).

Winner: Trophy and AUD\$15,000, sponsored by Cody Opals (Australia) P/L; Iris Opals P/L and True Blue Opals P/L

### Freeform Prestige Jewellery

Designs can be modern, futuristic or conventional. Jewellery must be practical and wearable. Must feature freeform/undulating Australian opal.

Winner: Trophy and AUD\$7,500 sponsored by Opals by Emmanuel Christianos P/L

### Designer Wear for Men

Designs can be modern, futuristic or conventional. Jewellery must be practical and wearable. Must feature freeform/undulating Australian opal.

Winner: Trophy and AUD\$2,500 sponsored by Black Opal Direct P/L

### Masterpiece Australian Opal Carving

Any grade of Australian opal can be used. The carving should be scratch free and have a mirror finish.

Winner: Trophy and AU\$2,500 sponsored by Down to Earth Opals P/L

### Freestyle Australian Opal Carving

Any grade of Australian opal can be used. The carving should be scratch free and can have a waxy finish.

Winner: Trophy and AU\$2,500 sponsored by Down to Earth Opals P/L

### Digital Jewellery Entry

A 30-60 second video of a manufactured piece of jewellery featuring freeform/undulating Australian opal. Email the IOJDAA for a link to the Australian Opal Awards 2024 Dropbox folder to submit the video. CAD drawings will not be permitted.

Winner: Trophy and AU\$1,500 sponsored by Austgems P/L

### Jewellery Hand Sketches

Each sketch should be at least 10 cm x 12.5 cm. Sketches must be mounted on an A4 size backing board. Wording must not appear on the face of the design. Opal sketches must be freeform and/or have an undulating surface.

Winner: Trophy and AU\$1,000 sponsored by Absolute Opals & Gems P/L.

### People's Choice

Winner \$1,000 sponsored by Black Opal Direct P/L

### Carving Encouragement Award

Winner: Free workshop sponsored by Down to Earth Opals P/L

### Trophies

Sponsored by True Blue Opals P/L

### General Sponsors

Lahoud Opals P/L, Opal Association of Australia, Lightning Ridge District Bowling Club and Walgett Shire Council

## SUMMARY of JUDGING CRITERIA

- ✚ Jewellery – Creativity 45; Craftsmanship 25; Wearability 15; overall beauty 15.
- ✚ Masterpiece Carving – Creativity 34; degree of difficulty 33; craftsmanship 33.
- ✚ Freestyle Carving - Creativity 40; degree of difficulty 40; craftsmanship 20.
- ✚ Jewellery Sketches – Creative 50; manufacturing practicality 35; craftsmanship 15.

**Email entry form, photograph of piece and proof of payment to Australian Opal Awards – [iojdaa@bigpond.com](mailto:iojdaa@bigpond.com)  
Mail entry and entry form to Australian Opal Awards PO Box 638, LIGHTNING RIDGE, NSW 2834, AUSTRALIA**